



ART BENDER AT THE LOCK-UP CALL OUT TO ALL HUNTER-BASED CREATIVES...

Visual, performance and sound artists, poets, filmmakers, musicians, interdisciplinary collaborators, actors, architects, designers, artisan chefs and beverage specialists... makers of all sorts...

The Lock-Up invites you to submit a proposal to be part of the city's most exciting art event for 2015 and to take your place in Newcastle's cultural history.

BRIEF

Art Bender is a multi-disciplinary celebration of the vision and regenerative spirit evolving in today's Newcastle. The event is a **two-part series of one-night-only happenings**. Each night will be themed differently so the nights contrast in character but both will evoke a festival spirit by presenting a variety of socially and politically engaged experiences conceived by Hunter-based practitioners across multiple disciplines.

NIGHT ONE - Friday 8 May - thought-provoking, theatrical, political, and reflective in character (think Marina Abramovic, James Turrell, Ai Wei Wei, Olafur Eliasson...)

NIGHT TWO - Saturday 9 May - dynamic, extroverted, colourful, provocative, funny, activist in character (for inspiration look up Martin Sharp's The Yellow House collective, Andy Warhol's The Factory, and the underground arts scene in lofts and alternative spaces of '70's NY, designers Romance Was Born).

With a diverse field of constructive, collaborative, imaginative and creative ventures from the visionaries around town, both-night visitation will be a must.

FUN, FAST, ENERGETIC

Art Bender will be installed and de-installed by the selected contributors on each of the days of the event. All of the spaces at TLU will be curated from the submissions to present an interactive event including pop-up bars and fabulous food.

- Have you been dreaming of getting your hands on a space at TLU? (And who wouldn't!)
- Do you have a feasible project idea for a specific space that fits into one of these one-night thematic characters?

- Could your project be installed and deinstalled quickly with no extra help?

PROPOSALS

Describe your project idea for us in full detail and submit a proposal completing all the fields in the form below by **Thursday 19 March 2015**.

ALL DISCIPLINES – COLLABORATIONS WELCOMED – ANYTHING GOES!

LIMITATIONS

The Lock-Up is a heritage-listed building of national significance and limitations apply to how many of the spaces are used. Please refer to The Lock-Up's Installation Requirement Guide for more detailed information to inform your site preference and installation methods.

EVENT INFORMATION

Venue: The Lock-Up
Event: 6 -10pm on Friday 8 and Saturday 9 May 2015
Curators: Meryl Ryan and Michelle Corbett
Fee: Each selected project will receive an artist fee of \$200

SUBMISSION REQUIREMENTS

- Completed Submission Form
- Images from your practice (existing work to show what you can do) on disc or emailed to a maximum of 10 images.
- current CV/s

Deadline for submissions 5pm – Thursday 19 March 2015

Send by email to: artbender@thelockup.org.au

OR post to: ART BENDER
The Lock-Up
PO Box 101
Newcastle NSW 2300



THE LOCK-UP

INSTALLATION REQUIREMENTS

The Lock-Up is a Heritage Listed building of State and National significance. When exhibiting work within the space, the artist must be aware of the limitations of the spaces and how it can be utilised.

The following methods of installation apply, but are not limited to:

MAIN GALLERY SPACE

- In the Main Gallery, the walls can be pinned, hung or screwed into or the tracking system from the ceiling can be utilised. This space is the most open-ended in terms of artwork installation.
- Light sculptures or art works can be attached to the Gallery's track lighting.
- Sculptures or performances can take place within this space.
- In this space there are also four horizontal metal reinforcement beams that could be utilised for heavy sculptures/ art works to be attached to.

FOYER AND FRONT GALLERY SPACES

- In both of these spaces, works can only be hung on the walls using The Lock-Up's tracking system. This is due to the walls in both of these spaces being the original wall structure.
- In the Museum space, there is the opportunity to hang lightweight sculptures from the lighting tracks.
- Sculptures or performances can take place within these spaces, but extra care has to be taken to avoid any contact with the wall structure.

CELLS

- The cell walls are extremely delicate and as much care as possible should be taken to not make contact with the walls. The walls in the cells include the original graffiti and are of important historical significance.
- In each of the cells, there is to be no use of any type of adhesive (blue-tac, sticky tape etc.) and absolutely no perforation of the wall surface (nails, hooks or screws).
- In two of the cells, there are makeshift hanging/ projecting structures that can assist people with hanging or projecting artwork.

- In two of the cells, there is a wire that has been installed length ways so that lightweight works can be displayed from.
- Each of the cells include windows in which wire can be suspended from to take the weight of an artwork. Care must be taken with where the artwork makes direct contact with the walls.

MEN'S EXERCISE YARD

- The exercise yard walls are extremely delicate and should have no contact made with them. The walls in the exercise yard include the original graffiti and are of important historical significance.
- The men's exercise yard includes a cage like enclosure at the ceiling. Works can be suspended from the bars of this structure. In the past this has included projectors, projector screens or hanging sculptures. Objects to hang from The Yard's structure must be approved by the director in advance.
- Care must be taken in this space with the flooring in the exercise yard. Care must be taken to not scratch or damage the surface. Artworks that include any type of liquid should be avoided as the black tiles in the yard stain very easily.

PLEASE NOTE THE FOLLOWING

- Approvals for methods of securing works or how spaces are used must be sought prior to commencement dates to ensure that the building will not be impacted on adversely during the Project.
- Project installation and/or bump-in will be carried out by or be the under strict supervision of The Lock-Up's installation staff and/or program coordinator.
- Final approval of space usage will rest with the Director.